

Susan Magnus

Education

- 1992 M.F.A., Mills College, Oakland, CA
1980 B.F.A., Parsons & The New School, New York, NY

Awards and Fellowships

- 2012 Jen Bekman Projects: *First Edition 2012 Hey, Hot Shot Award*
2001 Wallace Alexander Gerbode Foundation: *Visual Arts Award*
1994 WESTAF/National Endowment for the Arts: *Regional Fellowship*
1991 San Francisco Foundation: *Jack and Gertrude Murphy Fine Arts Fellowship*

Collections

Microsoft Corporation, Redmond, WA
Mills College Art Museum, Oakland, CA
Oakland Museum of California, Oakland, CA
Oracle Corporation, Redwood Shores, CA
San Francisco Museum of Modern Art, San Francisco, CA
Security Pacific/Bank of America Corporation, San Francisco, CA
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Actions, Performances, Social Situations

- 2013 *Libations*, Family Business, New York, NY
Cold Castle, organized by Thomas Beale & Tora Lopez, Family Business, New York, NY
2008 *Rhinoceros*, organized and choreographed by Susan Osberg, Beacon, NY
2000 *Beer Drinking Sonata* (for 13 players) with percussion, organized and composed by Tom Marioni, Acustica International, presented by the Goethe Institute, San Francisco, CA and the Studio of Acoustic Art of the WDR (West German Broadcasting station), Cologne, Germany
1995 Bay Area Playwrights Festival Visual Artists Project, Playwrights Foundation, San Francisco, CA
1995 *Stealth*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
1984 *The Cocktail Party*, The White House, Washington, DC
1982 *Disarm The World Today*, Spectacolor, New York, NY

Solo Exhibitions

- 2006 Beacon Cultural Foundation, Beacon, NY
2004 *Fathom*, Mills College Art Museum, Oakland, CA
2000 San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
1994 *Ex Natura*, Rena Bransten Gallery, San Francisco, CA
1992 Rena Bransten Gallery, San Francisco, CA

Selected Group Exhibitions

- 2014 *Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA
2013 *Hey, Hot Shot 2012 First Edition Showcase*, Jen Bekman Gallery, New York, NY
2012 *A Tribute to Kurt Schwitters*, organized by Tom Marioni, San Francisco Art Institute, San Francisco, CA
Some Girls, Howland Cultural Center, Beacon, NY
2008 *Metamorphosis*, Abington Art Center, Jenkintown, PA
Hudson Valley Invitational, Van Brunt Gallery, Beacon, NY
2007 *The Uncanny*, Samuel Dorsky Museum of Art, New Paltz, New Paltz, NY
Merit Badge, organized by Jason Middlebrook, Rockland Center for the Arts Sculpture Park, Rockland, NY

- 2006 *Stilled Life*, Islip Museum, Islip, NY
Transitional Objects, Palo Alto Art Center, Palo Alto, CA
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: DePree Art Center and Gallery, Holland, MI; DePaul University Art Museum, Chicago, IL
- 2005 *Flow: Navigating the Super Paradigm*, organized by Karlos Cárcamo, Collaborative Concepts, Beacon, NY
MapQuest, organized by Karlos Cárcamo, ParaSite, Beacon, NY
Tracing Journeys: Maps as Metaphors, Paris Gibson Square Museum of Art, Great Falls, MT
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: Gallery 210, St Louis, MO; Stedman Art Gallery, Camden, NJ; Louisiana State University, Baton Rouge, LA; Texarkana Regional Arts & Humanities Center, Texarkana, TX
Elements of Nature, Beacon Cultural Foundation, Beacon, NY
This is not an archive, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Prints From the Editions of Trillium Press, San Francisco Museum of Modern Art
Artists Gallery, San Francisco, CA
- 2004 Selections from the permanent collection, Mills College Art Museum, Oakland, CA
Selections from the permanent collection, Oakland Museum of California, Oakland, CA
As-sem'blage, organized by Dan Max, 871 Fine Arts, San Francisco, CA
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: Milton Hershey School Museum, Hershey, PA; Brevard Museum of Art and Science, Melbourne, FL; Blanden Memorial Art Museum, Fort Dodge, IA; McColl Center for Visual Art, Charlotte, NC
- 2003 *Turning Corners*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Mapping the Imagination, Mathematical Sciences Research Institute, Berkeley, CA
Bay Area Currents 2003, Oakland Art Gallery, Oakland, CA
Biennial Exhibition, A.I.R. Gallery, New York, NY
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: J. Wayne Stark University Center Galleries, College Station, TX; Ellen Noel Art Museum, Odessa, TX
- 2002 *Cabinets of Wonder/Redux*, Palo Alto Art Center, Palo Alto, CA
Fast Forward II, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Night Skies & Imaginary Coordinates: The Artist as Navigator, Palo Alto Art Center, Palo Alto, CA
- 2001 *Contemporary Photogravure*, Kala Art Institute, Berkeley, CA
- 2000 *Society of Independent Artists: Time Capsule*, organized by Tom Marioni, Refusalon, San Francisco, CA
- 1999 *Natural Selection*, San Francisco Arts Commission Gallery, San Francisco, CA
- 1996 *Biennial Exhibition*, A.I.R. Gallery, New York, NY
Images '96, Sheppard Art Gallery, University of Nevada, Reno, NV
- 1995 *Artists' Prints*, Rena Bransten Gallery, San Francisco, CA
- 1994 *Wunderkammer*, organized by Maria Porges, Rena Bransten Gallery, San Francisco, CA
Annual National Juried Exhibition: Works On Paper, Berkeley Art Center, Berkeley, CA
- 1993 *Object*, Intersection for the Arts, San Francisco, CA
Pro Arts Annual, Pro Arts, Oakland, CA
Summer Exhibition, Rena Bransten Gallery, San Francisco, CA
- 1992 *Summer Selection*, Rena Bransten Gallery, San Francisco, CA
M.F.A. Exhibition, Mills College Art Museum, Oakland, CA
- 1991 *Buying the Magazine for the Ads*, Terrain, San Francisco, CA
June Salon, organized by Miles Bellamy, Upaya, San Francisco, CA
Bay Area Student Photography, SF Camerawork, San Francisco, CA

Related Activities

2001 ASAP47, artist-in-residence, Public Glass, San Francisco, CA

Books and Publications

Natural World Museum, San Francisco, CA publisher, *Art in Action: Nature, Creativity and Our Collective Future*, 2007

Kala Art Institute, Berkeley, CA publisher, *Contemporary Photogravure*, exhibition catalog, 2001

Western States Arts Federation and the National Endowment for the Arts publishers, *Withinsight: Visual Territories of Thirty Artists*, catalog of fellows, 1994

Pro Arts, Oakland, CA publisher, *1993 Pro Arts Annual*, exhibition catalog, 1993

Bibliography

Kennedy, Randy, "Ars Longa, Studio Brevis," *The New York Times*, 2.24.2013

The Approval Matrix: "Cold Castle Highbrow, Brilliant," *New York Magazine*, 3.4.2013

Bernstein, Fred A., "An Edition Defines Its Own Style," *The New York Times*, 7.9.2006

Lee, Michelle, "*Paradigm* Explores Artistic Flow," *Poughkeepsie Journal*, 10.14.2005

Westbrook, Lindsey, "Archives and Audiotapes," *East Bay Express*, 5.28.2003

Westbrook, Lindsey, "Liquid Assets," *East Bay Express*, 5.21.2003

Braun, Cassandra, "Artist Shares Lifetime Collection," *The Sunday Times*, 2.2.2003

Westbrook, Lindsey, "Critic's Choice: *Fast Forward II*," *San Francisco Bay Guardian*, 1.22.2003

Knight, Heather, "*Cabinets of Wonder* Capture Spirit of the Past," *San Francisco Chronicle*, 11.1.2002

Koppman, Debra, "*Cabinets of Wonder/Redux* and Richard Barnes," *Artweek*, 10.2002

Rapko, John, "*Night Skies & Imaginary Coordinates* at the Palo Alto Art Center," *Artweek*, 9.2002

Knight, Heather, "*Navigator* Show Gives Art a Sense of Direction," *San Francisco Chronicle*, 7.19.2002

Knight, Heather, "*Artist as Navigator* Show at Palo Alto Art Center," *San Francisco Chronicle*, 7.12.2002

Westbrook, Lindsey, "*Contemporary Photogravure*," *San Francisco Bay Guardian*, 2.21.2001

Tindall, Blair, "Old Technique, New Twist," *Contra Costa Times*, 2.19.2001

Hull Webster, Mary, "A Grief So Deep: Susan Magnus—*Ex Natura* at Rena Bransten Gallery," *Artweek*, 12.1994

Baker, Kenneth, "Serra Prints, Magnus Cages," *San Francisco Chronicle*, 11.23.1994

Jan, Alfred, "Susan Magnus: Deathly Questions," *Artist/Writer*, 12.1994

Bonetti, David, "Through a Glass Brightly," *San Francisco Examiner*, 4.1.1994

Bonetti, David, "Alternative Production Looks From the Floor Up," *San Francisco Examiner*, 1.14.1994

Tanner, Marcia, "Collectors Get Serious About Art," *San Francisco Chronicle*, 1.6.1993

Bonetti, David, "Unlocking Their Mediums," *San Francisco Examiner*, 1.1.1993